

2010 SUMMER CAMPS & INTENSIVES

Tons of new camps, great low prices for 2010!

Jazz & Lyrical Intensive, Ages 9-18

Intensive study of jazz & lyrical dance, jumps and turns for intermediate-advanced dancers

June 21-24 (Monday-Thursday), \$100.00

5:30 p.m. – 8:00 p.m.

Princess Camp I, Ages 3-8 (Full Day)

Snow White, Pocahontas, Mulan, Anastasia

June 28-July 1, (Monday-Thursday) \$180.00

9:00 a.m.-5:00 p.m.

Princess Camp II, Ages 3-8 (Half Day)

Cinderella, Belle, Jasmine, Sleeping Beauty

July 6-9, (Tuesday-Friday) \$130.00

9:00 a.m.-12:00 p.m.

Pirate Camp I, Ages 3-8 (Half Day)

July 6-9, (Tuesday-Friday) \$130.00

1:00 p.m.-4:30 p.m.

So You Think You Can Dance Camp, Ages 6 & up (Full Day)

Beginner-Advanced Beginner Levels (I-III)

July 12-16 (Monday-Friday), \$200.00

9:00 a.m.-5:00 p.m.

Choreography Camp, Ages 7 & up (Full Day)

All levels. Dancers will be broken into groups by age and dance level.

July 19-23 (Monday-Friday), \$200.00

9:00 a.m.-5:00 p.m.

Princess & Pirate Camp, Ages 3-8 (Half Day)

Mulan, Pirates of the Caribbean, Peter Pan/Tinkerbell, Ariel, Pocahontas/John Smith

August 2-6, (Monday-Friday) \$140.00

9:00 a.m.-12:00 p.m.

Let's Put on A Show! Camp, Ages 3-15 (Half Day)

Learn to put on a show! Participants broken into groups by age

August 2-6, (Monday-Friday) \$140.00

1:00 p.m.-4:30 p.m.

So You Think You Can Dance Camp, Ages 9 & up (Full Day)

Intermediate-Advanced Level Dancers

August 9-12 (Monday-Thursday), \$180.00

9:00 a.m.-5:00 p.m.

DDC Dance Company Camp (by audition only)

Camp times TBD by June audition

August 23-26, (Monday-Thursday) \$100.00

- Early Drop Off is 8:30 am./12:30 p.m. Cost is \$10 for the week/
- Late Pick-up is by 12:30 p.m./5:00 p.m. Cost is \$10 for the week
- Half day camps have a performance on Friday at 11:30 am or 3:30 pm, depending on camp schedule.
- Full day camps have a performance on Friday at 4:30 p.m.
- Snacks and water will be provided for all dancers.
- For full day camps, dancers must bring their own lunch. Refrigerators are available
- Lunch break, snack breaks, water breaks and bathroom breaks are fully supervised and built in to the daily schedule.
- No experience necessary.

Please refer to our website or call us for all studio policies

2010 SUMMER CLASS TUITION & FEES

- Registration Fees are not applied to Summer Camps & Classes.
- Tuition must be paid in full & accompany registration for all Camps & Classes to hold dancer's placement
- There is a \$25 charge for all returned checks. All Tuition & Fees are non-refundable. Missed classes will not be refunded or pro-rated for any reason. If a class is cancelled due to low enrollment, a refund or credit will be issued.
- **Single Class Drop In Rate (Adult Classes Only): \$12 per class**
- **ZUMBA! Class is \$65 for the Summer Session**

Summer Class Tuition is calculated by the total number of hours of dance classes each family (immediate family, all living in the same household= parents and siblings):

NUMBER OF HOURS OF DANCE CLASS PER WEEK	SUMMER SESSION TUITION (6 Weeks)
30 minutes	\$45
45 minutes – 1 hour	\$ 60
1.25 – 2 hours	\$ 95
2.25 – 3 hours	\$ 130
4 – 5 hours	\$ 155
5 -- 6 hours	\$175
6 or more hours	\$200

ZUMBA! Class is \$65 for the Summer Session

SUMMER CLASS ATTIRE & FOOTWEAR

Proper attire for class must be followed and is essential for proper instruction.

Girls: Leotard in color of choice; tights; skirt is optional. Older students may also wear knit shorts for tap, jazz and hip hop classes.

Ballet Technique, Pointe Class: Black Leotard; Pink tights;

Boys: T-shirt with Sweatpants, Track Pants, or Shorts

Adult Classes: For comfort, students enrolled in Adult classes may wear comfortable clothing that is easy to move in. No jeans please.

Dance shoes for class may be purchased at the studio.

Creative Movement, Ballet/Jazz Combo & Ballet Classes: Pink Ballet Shoes or bare feet for Summer classes. (Boys: Black ballet

Shoe or bare feet)

Ballet/Tap Combo: Pink Ballet Shoes, Tan Mary-Jane Tap Shoes

Tap: Tan Tap Shoe (Slip-on, no ties)

Jazz: Tan Jazz Shoe or bare feet for Summer classes

Hip-Hop: Black Low-Top Dance Sneaker or clean street sneakers for Summer classes

HAIR & JEWELRY: Hair must be secured back off of the face into a ponytail or bun. Excessive jewelry is not allowed during class. This includes long necklaces, bracelets, dangling earrings (studs & small hoops are allowed), watches, & other pieces that would disrupt movement or become distracting.

2010-2011 DDC DANCE COMPANY AUDITIONS!

Competition Dance Companies for ages 7 -18!

Wednesday, June 9th

5:00-7:00 pm, all ages

Please see Danielle for information packets, requirements and audition details

2010 SUMMER DANCE CLASSES

FOR ADULTS

June 29-August 7 (6 Weeks)

TUESDAYS

Time	Class	Instructor
7:30-8:30	Teen/Adult Irish Step Dance (Ages 16&up)	Morrigan
7:30-8:30	Prep Pointe/Pointe	Danielle

WEDNESDAYS

Time	Class	Instructor
5:30-6:30	Adult Beginner Jazz (Ages 18&up)	Chelsea
6:30-7:30	Intermediate/Advanced Lyrical	Brittany
6:30-7:30	Adult Int/Adv Tap (Ages 18 & up)	Chelsea
7:30-8:30	Adult Int/Adv Jazz (Ages 18 & up)	Danielle

THURSDAYS

Time	Class	Instructor
5:30-6:30	Adult Beg/Adv Beg Tap (Ages 18&up)	Maryann
6:30-7:30	Adult Beg/Adv Beg Ballet	Maryann
6:30-7:30	Teen/Adult Hip Hop (Ages 15 & up)	Brittany
7:30-8:30	Modern (Ages 11-Adult)	Chelsea
7:30-8:30	ZUMBA! (Ages 16 & up)	Nina

Summer Class Levels Key:

Beginner/Advanced Beginner: 0-2 years prior dance experience

Intermediate: 3-4 years experience

Advanced: 5 or more years experience

FALL OPEN HOUSE!

Thursday, August 12th 5:00-8:00 p.m.

Register for fall classes, purchase shoes, meet the instructors, and see the classrooms! Dance games, raffles, & more!

SUMMER CAMP & CLASS PROGRAMS

Our programs are based on technique, and we strive to incorporate the history, faces, and choreographed works of each discipline. A well-rounded dance education for the serious and recreational dancer is our goal. We understand that our students are all in class for different reasons: for exercise and fun, or to train in a serious atmosphere for college and beyond. Our controlled class sizes with low teacher to student ratio, aim to meet the various needs of every student.

Music, Movement and Play: For children ages 2-3 (Child must be 2 years old by first class), Children will participate in group activities with songs and props, Signing, dancing, movement games, and activities that promote balance, motor control and coordination. Parents are encouraged to allow their child to enter the class room and experience the class without them. This will aid in parent/child separation situations and allow the child to develop social skills and interact with peers. Maximum enrollment in each class: 6 dancers

Creative Movement: Creative Movement is a fun way for children ages 3-5 to explore movement through music, develop motor skills, coordination, channel energy, stimulate imagination and promote creativity. Both boys and girls enjoy these classes. We require that children be potty-trained before enrolling in Creative Movement. Maximum enrollment in each class: 8 dancers

Ballet/Tap Combo & Ballet/Jazz Combo (Ages 5 through 8): A one-hour class that splits study into two: ½ hour of ballet and either a ½ hour of tap or ½ hour of jazz, to give young beginners the opportunity to study both disciplines in one class. Maximum enrollment in each class: 10 dancers

Ballet: The base of all forms of dance, Ballet technique consists of stylized and controlled movements and positions, which develops ultimate strength and flexibility. We follow the Cecchetti syllabus of ballet. Ballet is beneficial at any age, and is a safe form of exercise and building strength.

Tap: Tap combines Irish Step dancing, African dance, ballet, jazz, and social dances together to form a style of dance incorporating timing and rhythms. This enables the tap dancer to develop a musical instrument with the aid of tap shoes: their feet.

Jazz: Jazz is a combination of a variety of styles of dance: ballet, African dance, Musical Theater, Modern, and social dances. Jazz dance has a firm technique and strength base, allowing for individualized movement.

Lyrical: Our program combines ballet, modern and jazz technique to interpret music through choreography. The dancers learn to tell a story or convey a message through expression and movement that is fluid, smooth and controlled.

Hip-Hop: Hip-Hop combines the latest moves in street dance, break-dancing, and urban funk, commonly seen in music videos. Hip-Hop is a great aerobic workout that develops strength and flexibility. Hip-Hop is constantly changing, and new styles are regularly incorporated into classes.

Irish Dance: This form of dance expresses a unique cultural history and is casual, fun, and great exercise! Students will enjoy the movement and music of this upbeat form of dance. Students will learn both individual (Irish Step) and group (Irish Ceili) dances, while also learning about Irish dance terms and music.

Zumba: A fusion of Latin and International music - The routines feature aerobic/fitness interval training with a combination of fast and slow rhythms that tone and sculpt the body. Zumba utilizes the principles of fitness interval training and resistance training to maximize caloric output, fat burning and total body toning with easy to follow dance steps.

Princess Camp, Pirate Camp, Princess & Pirate Camp: Princess Camp, Pirate Camp and Princess & Pirate Camp combines dance with a focus on our favorite princesses and/or pirates, a different princess/pirate story will be incorporated each day. Creative Movement, Various forms of dance are taught in the camp. **Half Day Camp** incorporates dance classes, arts & crafts, improvisation, dance games and choreography. **Full Day Camp** incorporates dance classes, choreography, prop making, arts & crafts, improvisation, games, movie/quiet time & group activities.

So You Think You Can Dance Camp: Various forms of dance and choreography will be taught in the camp, culminating in a show of all of the dancers talents.

Choreography Camp: Students will learn how to conceive, develop and create dance, cast dancers and present their pieces in the week-ending performance.

Let's Put on A Show! Camp: Dance classes, prop making, choreography, improvisation, dance games, arts & crafts and group activities are incorporated into the camp where students will learn how to develop put together a dance show, and do so for the week-ending performance.

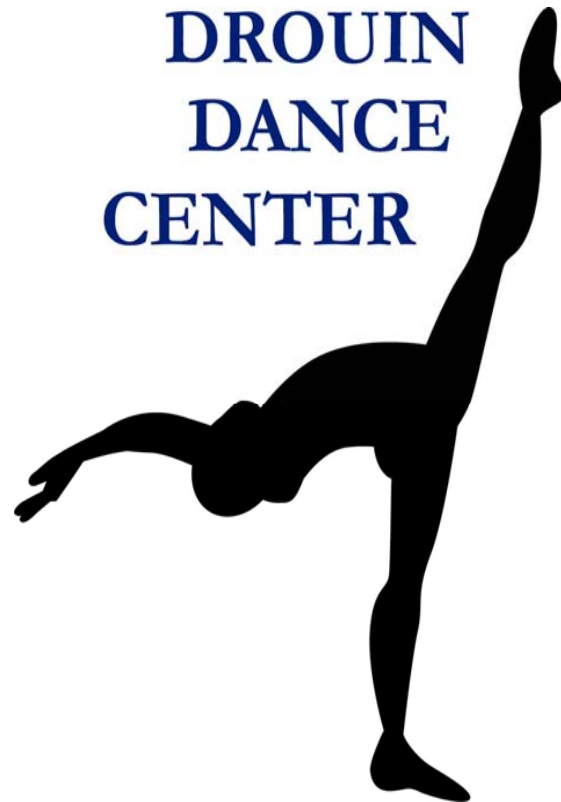
Please refer to our website or call us for all studio policies

P.O. BOX 815 WESTBROOK, ME 04098



SUMMER 2010

DROUIN DANCE CENTER



at The Dana Warp Mill,
90 Bridge Street
SECOND FLOOR- NEW LOCATION!
Westbrook, Maine 04092

Phone: (207) 854-2221

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Please visit our website for more
information!